

"THE PICKWICK CLUB"

1

for
String Quartet
(in 2 parts)

Viola.

JOSEF HOLBROOKE, Op. 68.

~~Goodwin & Tabb, Ltd. 34, D'Arny Street, London W.1.~~

PART I.

(Mr. Pickwick)
Poco Allegro.



(A Field-day.)
Vivace.



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Viola.

(Snodgrass and Winkle.)
Tranquillo.

3

pp

pp

rit.

pp

pp

accel.

cresc.

4

Tempo vivace.

molto

sf

sf

cresc.

f

5

p

cresc.

più f

fz

mp

cresc.

6

ff

pizz.

ff

7

1

arco

f

sf

sf

sf

tr

tr

pizz.

f

3

3

3

Viola.

3

(Joe, the fat boy.)
Lento poco.

8 1 Lento.

f pesante sf sf

accel. rit.

9 Lento poco.

f pesante sf più p sf sf lunga

(The amorous Mr. Tupman.)
Poco Andante.

Cellos

f pp p

9a

tr pp

ff sf sf sf

Tranquillo.
sord.

2

p dim. pp pp sostenuto poco rit.

9b

pp fs pp f

dim. pp

ppp

1

Viola.

(The Picnic.)

Molto fuoco.
senza sord.

10 Allegro.
marc.

ff fz ff

(Miss Rachel.)

Andante, Valse.

11 3 Viol. I
espress. L'istesso tempo. (espr.)

p sf

12 Poco Allegro.

pp

13 Più Allegro.

pp mf

ff fuoco molto

ff

p ff

p ff

14

mf ff

sf

sf

(They ride.)

Più fuoco.

f

f

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Viola.

22 *rit.* *Cello.* **Maestoso.** *pizz.* *arco* *pp*

23 (The card party.) **Andante.** *espressivo*

24 *pp* *ppp*

25

26 *pp*

27 **Poco più lento.** *ppp*

28 *rit.* *p*

29 **Presto. 1** *pizz.* *f* *p*

30 **Poco Allegro.** *arco* *ff*

Molto Allegro. *accel.* *cresc.* *ff* *broad*

End of Part I.

Viola.

7

PART II.

(The romantic side of Mr. Pickwick.)
Poco Allegro.

f pesante

poco lento
pp espress. sost.

p

ff

p

ff

accel.

poco più mosso

fff pesante molto

dim.

p rubato

dim.

p

sf

pp

A

B

Viola.

The musical score for Viola is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of sixteenth-note runs with slurs and ties, marked with *sf* (sforzando) and *p* (piano). The second staff continues with similar patterns, marked with *f* (forte) and *p*. A third staff introduces a section marked with a 'C' in a box, with dynamics *p* and *sf*. The fourth staff shows a transition to a new key signature (two flats) and a 3/4 time signature, with dynamics *pp* (pianissimo) and *ff* (fortissimo). Below the fourth staff, the text "(Sam Weller.)" and "Allegro molto." is written. The fifth staff continues with sixteenth-note patterns, marked with *mp* (mezzo-piano). The sixth staff features a section marked with a 'D' in a box, with dynamics *ff* and *fff* (fortississimo). The seventh staff includes the marking "accel." (accelerando) and *ff*. The eighth staff shows a section marked with a 'D' in a box, with dynamics *ff* and *p*. The ninth staff includes the marking "cresc." (crescendo) and *ff*. The tenth staff concludes with a section marked "Lento." (Lento) and "rit." (ritardando), with dynamics *sf* and *p*.

Viola.

9

("Mr. Jingle")(alias Trotter.)

pp *sostenuto* *sfp* *sfp* *sfp* *p*

"The first of September!"

(Tupman and Winkle with the guns!)

Allegro fuoco.

p *cresc.* *cresc.* *ff* *ff* *p* *cresc.* *f* *più cresc.* *ff* *ff* *p* *cresc.* *ff*

Viola.

pizz.
f

p *f* *f* *E⁴*

molto fuoco *p* *3*

fz *fuoco* *arco* *F* *p* *cresc.*

ff *ff* *ff* *accel.*

a tempo *ff* *ff* *Più tranquillo.* *p*

G *f*

Allegro fuoco.

ff

rit. *a tempo*

f *p*

11

Allegro. (ad lib.)

[illegible]

Viola.

[illegible]